To weave together the spirit of a Sion liturgy and the enthusiastically creative presence of our student photographers, the following notes are a guide in assuring the production of a seamless garment at the end of each service with threads not only provided by the community's prayerful presence, but also the keepsake images created to build the memorial archives noted in our wonderful Sion publications.

- No flash photography from the time the service begins with song, to the music which
  closes the liturgy. The school song will be sung after final announcements and a flash for
  that time is fine.
- Utilize the zoom lens and do not block anyone's view of the sanctuary or choir. The sanctuary includes the altar, ambo (podium) and about a 12 foot space bubble on all sides.
- Your movements in the worship space should not draw attention—no laying sideways
  on the gym floor, or standing in front of a main focal point. If you want a closer picture
  of the sanctuary, ask a senior photographer to sit in the front row with their class. If you
  need to stand to one side to take photos, move slowly as if you were one with the
  music, words or prayers that are taking place while you capture images
- If you choose to take pictures of students receiving communion, it must be from a distance.
- If possible, limit the number of photographers assigned to each mass or prayer service or divide the service with one group of three taking photos at the beginning, another near the middle and a final group of three near the end. This will avoid the "paparazzi" effect of too many people moving around the worship space or clumped in one space.
- At weekly 7:20 a.m. masses, only one photographer in the chapel for each Mass. Please use a device which does not have a loud shutter sound.
- You are an integral part of the community gathered in prayer—even if you are not Catholic. Your considerate presence at these community prayers is most appreciated and noticed.

Thanks for including the times we gather in prayer as a portion of what is chosen to be remembered in word and image.