

Brightness & Contrast

This adjustment layer allows you to brighten shadows and fix the contrast. It looks like the sun with dots around it in the panel. There are no magic settings, you adjust by looking at your photo and see what looks best or if you've gone to far.

Vibrance

This adjustment layer allows you to change the intensity of colors. It looks like a "v" on the panel

**Go back and forth, by clicking on your layers, to get your picture just right!

You can always check your work by going to File, and selecting Revert. But be careful and cmd Z out of it so you don't lose your work.

Dodge & Burn Exercises

Dodge (makes lighter/brighter):

Know your settings. The Exposure setting is key - it's located next to your range setting (which should be on Midtones) and just under your document arrange icon. Exposure typically shouldn't be over 50 percent, unless you're creating a special effect. Thirty percent works nicely. Clicking might be a better option than dragging and painting.

Also works on teeth. But be careful that your flow setting is not on a high percentage.

Burn (makes darker):

This tool darkens certain areas of your picture. You can select highlights, shadows, or midtones. For a bright background, you'll be fine using the highlight setting. Clicking might be a better option that painting for better control.

Sponge Tool (adds or decreases intensity):

To create more color, or brighten, make sure you've selected Saturate as your mode. Then click and paint.

When on Desaturate mode, you are taking out color. This is the mode for whitening teeth.

FOR ALL SPONGE MODES: make sure your flow setting is not high. Try 30 or 40 percent.