Blending Textures onto a Headshot: Tattoo Time!

Step 1) Open up your headshot in Photoshop and crop it. After choosing the crop tool, click on Front Image. Then enter 314 into the resolution box and hit return. Crop your picture as big as possible. Accept, then get started!

Step 2) Find two types of other photos. 1 - a layer photo, as in geological layers, and 2 - a picture of carvings, gravestone or hieroglyphic.

Step 3) First select and place the layer photo on top of your headshot. Transform until it covers entire headshot pic. Then select and place the carving picture on top of the layer photo. Label your layers.

Step 4) Make sure you are on the carving layer, then hit CMD+J to make a copy of it.

Step 5) Turn off both carving layers by clicking the eyes.

Step 6) Make sure you are on the Layers layer. In the layers panel, just below the word "layer" click to change the mode (default is normal). We're going to select Hard Mix. After choosing Hard Mix, you'll probably see yellow/red tones. So, take the Fill percentage (in layers panel under opacity) and try changing it to 30. Depending on your pic, you may need to up that or lower it. You don't want it too yellow, but you want to make sure you see the neat layer design.

Step 7) On the first carving layer, change the mode to multiply for darkening. Then double click in the right empty side of this layer. It will bring up a layer style dialog box. We want to force through the shadows from the **UNDERLYING LAYER** - so we will drag the white triangle on the underlying layer down to 120 (adjust accordingly). Then, opt +click on the right half of the triangle and drag it back to 240 (adjust accordingly) to taper the jagged transitions.

Step 8) Now go to the copy carving layer. Change the mode to Screen. Double click on the layer to pull up the layer style dialog box again. This time we will work on "this layer" - again pull the white triangle to 190 (adjust accordingly). Opt+click on left side and drag this half to 100 (adjust accordingly)

Step 9) Then go to the "underlying layer" and drag the black triangle to 220 (adjust accordingly) and opt+click to drag the other half back to 90 (adjust accordingly).

AWESOME! Place in share as TattoTexture...!